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**ih**

**ROADSHOW**

**PALERMO • REGGIO CALABRIA**



Conference for **English Language Teachers** of Lower and Upper Secondary School including practical classroom ideas

Alan Marsh  
 Ken Wilson

**19** OTTOBRE  
 2 0 1 6

3:00 pm  
 Sala Conferenze  
 Palazzo della Provincia "Corrado Alvaro" - Piazza Italia  
 REGGIO CALABRIA



**Cambridge English**

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Program

15:00 **Registration**

15:20 Welcome

**Lucie Cotterill**  
IH British School RC

15:30 **Making your Toenails Twinkle: Grammar and the Whole Person**

**Alan Marsh**

16:45 **Understanding the Cambridge English Scale**

**Gail Mitchell**  
Cambridge English  
Presenter

17:05 Exhibitions and Coffee Break

17:35 **Say something different:** Ten ways to get your students to say something that you didn't say first

**Ken Wilson**

18:50 **Conclusion and Attendance Certificate release**

**Making your Toenails Twinkle: Grammar and the Whole Person. - Alan Marsh**

For many teachers (and learners), a focus on grammar during lessons often signals the onset of a teacher-fronted explanation followed by controlled written practice of the target structure, à la Murphy. Learners often relate to such an approach, probably because it reflects their previous learning experiences. However, the (near) absence of any emotional or cognitive investment in the learning process often means that the grammar learning experience becomes disengaging: it is neither moving nor challenging. The learner is disconnected and the learning is at best superficial and short-term. In this practical, interactive talk we'll experiment with some ways in which grammar learning can involve the learner's thinking processes, emotions and experience so that grammar becomes something that isn't 'out there' but is an integral part of who we are and how we see our world(s).

**Say something different: Ten ways to get your students to say something that you didn't say first. - Ken Wilson**

What is the main aim of your teaching? To get your students to say something? This is an excellent aim, but how often is what they say merely a repetition of something you said first or something they saw in the book? Isn't it better to offer students regular opportunities to say something new, something that isn't merely a response to a stimulus from the teacher or the book? But how can you ask them to be creative in this way if they only have limited language? This workshop will provide ten short practical, manageable (and also fun) activities to help you achieve this aim.



## Biographies

### Alan Marsh

Alan has been a full-time EFL teacher and trainer for... a very long time. British by birth, and a product of IH Rome by training, he is based on the island of Malta where much of his work nowadays consists of training and developing other teachers from Malta and beyond, both in mainstream education and in language schools. He is the serving President of the Malta Association of Teachers of English as a Foreign Language (MATEFL) and regularly contributes articles to teacher publications in Malta and the UK. In 2014 he was awarded the Inspiring ELT Professional award in recognition of his contribution to Malta's ELT industry. Outside ELT, Alan is passionate about warm sea, sunshine and... Burnley Football Club.

### Ken Wilson

Ken Wilson is an ELT trainer and author. He has trained teachers in about forty countries and written more than thirty ELT titles, including a dozen series of course books. His most recent course material includes *Smart Choice*, an American English course for young adults published by Oxford University Press, and *Achievers*, a British English course for teenagers published by Richmond. He is also Editor-in-Chief of a Vietnamese primary course published by Macmillan China and the VEPH publishing company in Hanoi.

His first ELT publication was a collection of songs called *Mister Monday*, which was released when he was 23, making him at the time the youngest-ever published ELT author. Since then he has written and recorded more than 200 language teaching songs, published as albums or as integral parts of course materials. He has also written more than a hundred ELT radio and television programmes, mostly for the BBC, including fifty radio scripts for the *Follow Me* series, thirty *Look Ahead* TV scripts and a series of plays called *Drama First*. He also contributed material for *Extr@ English*, an ELT sitcom commissioned by Channel 4, a TV network in the UK.

For many years, Ken was artistic director of the English Teaching Theatre, a company which toured the world performing stage-shows to learners of English. The ETT made more than 250 tours to 55 countries in Latin America, Africa, the Middle East, Asia and Europe, including several visits to Italy.

Ken lives in London with his wife Dede and two cats and works in a shed at the end of his garden. He divided his time between writing, training and studying. He is currently writing a comic novel as part of a Masters in Creative Writing programme at Birkbeck College, University of London.